

Technical Rider:

- A) FRONT OF HOUSE: Stereo, 3-Way (Tri-Amped)
- B) AMPS: The amplifiers should be minimum of one pair speakers stacks, a left stack and a right stack, for every two hundred people capacity in the venue (If venue capacity = 1000, then there should be 5 stacks per side). The power of required PA system must be able to create and adeqatly handle 120 decibels and maintain that for the duration of a performance. A minimum of 4000 watts is required.
- C) CONSOLE: A professional mixing unit with a minimum of 24 channels, each having EQ facilities, minimum microphone requirements, see channel list.
- D) PROCESSING: 1 Digital Reverb, 4 Gates, 2 Compressors-very important, insertable
- E) MONITORS: 5 2-way-monitors on stage with amplifiers capable of a minimum of 1000 watts, with minimum of 4 different monitor mixes. The monitor must be able to handle full mix (i.e. guitar, bass, vocals, kick, snare, etc.) and containt at least one 15" woofer and at least one 1" horn, preferably bi-amped

Channel List:

Channels		Microphones	FX
Drums			
1	Kick	AKG C562BL / AKG D112 / EV RE 20	Gate or Comp.
2	Snare top	Beyer M201N / Shure SM 57	Comp
3	Hi-Hat	AKG C1000 / AKG C460 / Beyer CV 710/720	
4	Rack-Tom	Sennheiser BF 504 / AKG C409 or Shure SM 57	
5	Floor-Tom	Sennheiser BF 504 / AKG C409 or Shure SM 57	
6	Overhead 1	AKG C451 / C460	
7	Overhead 2	AKG C451 / C460	
Bass			
8	Bass D.I.	DI-Box (incl. Ground Lift) direct to DI-Out of amp	Comp
9	Bass Mic	Shure SM 47 / SM 58	
Guitar			
10	Guitar 1	Shure SM 47 / SM 58	
11	Guitar 2	Shure SM 47 / SM 58	
Vocals			
12	Vocals left	Shure SM 58	Comp/SPX 900
13	Vocals center	Shure SM 58	Comp/SPX 900
14	Vocals right	Shure SM 58	Comp/SPX 900
Line			
15	Intro left	Line in	
16	Intro right	Line in	

Monitoring

Minimum 2 separate Monitorlines:
Line 1 Drums
Line 2 Front (Front, left/right)
Line 3 Front (mid)
Line 4 Front (right)

Stageplan

